

C, I, 18.

Lex.

Quartetter

for

To Violiner, Alto
og Violoncel.

af

D. Gehol.

Violino Primo.

30 og 31. December 1806.

Nic. Faber



Motino 17700

Quartetto I.

Allegro

This is a handwritten musical score for a quartet, titled "Quartetto I." and marked "Allegro". The score is written on multiple staves, showing complex musical notation including various note values, rests, and dynamic markings. The notation is dense and characteristic of 18th-century manuscript style. Key features include:

- Dynamic markings:** "cres." (crescendo) appears on the second staff and the eighth staff. "3.º" (third time) is marked on the fifth staff.
- Staff arrangement:** The score is organized into systems of staves, with some staves containing multiple voices or instruments.
- Notation style:** The handwriting is fluid, with many beamed notes and complex rhythmic patterns.

Minuetto
Gracioso

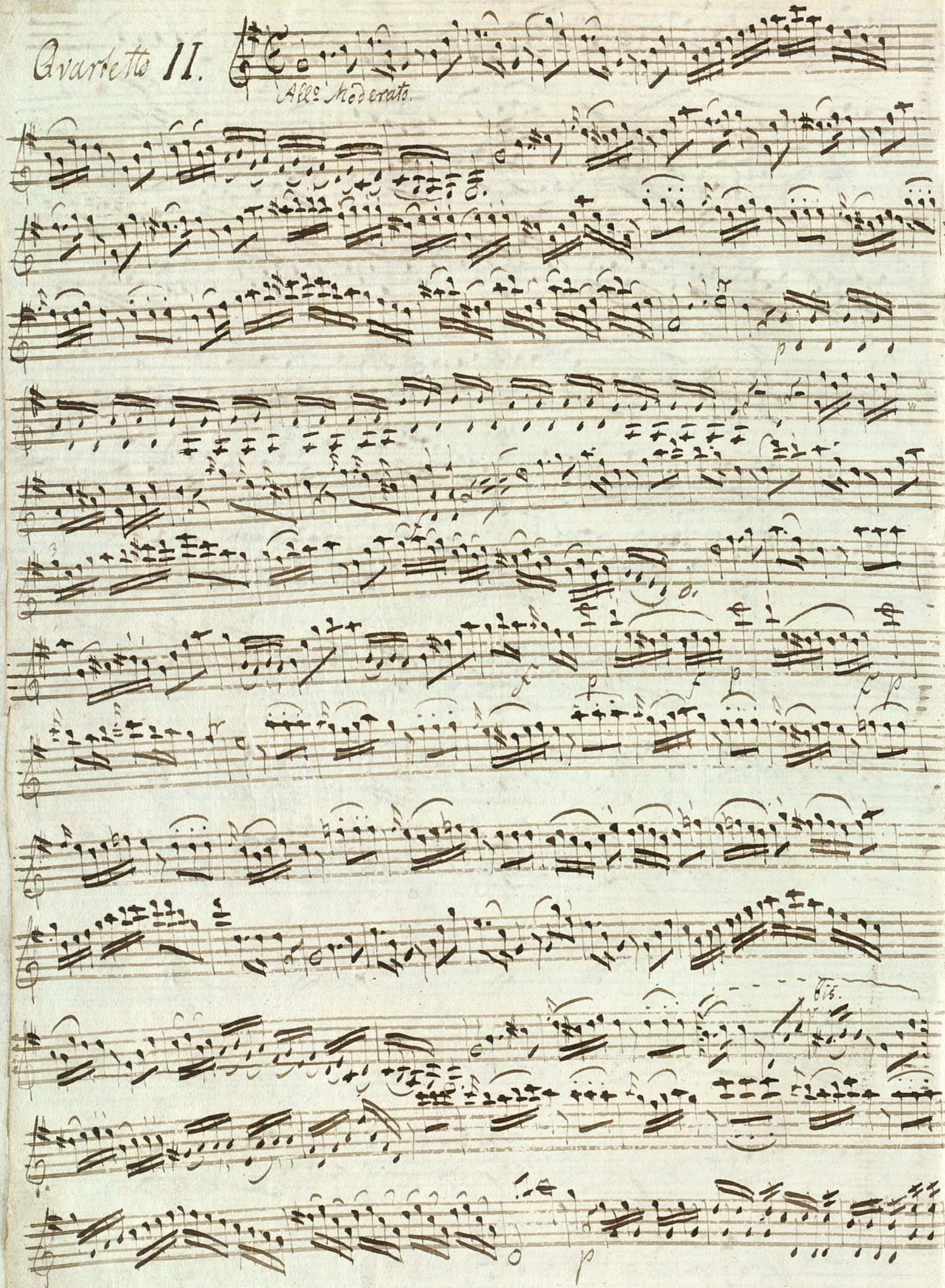
Handwritten musical score for Minuetto Gracioso, measures 1-12. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several slurs and ties. Dynamic markings include 'p' (piano) and 'cres.' (crescendo). The manuscript is written on aged, slightly yellowed paper.

Trio

Handwritten musical score for Trio, measures 13-24. The notation continues in treble clef with a key signature of one flat. It includes complex rhythmic patterns with many beamed notes. Dynamic markings such as 'p' and 'cres.' are present. The piece concludes with the instruction 'Da Capo ma un poco più All.' (Da Capo but a little more Allegro). The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

Quartetto 11.

Alleg. Moderato.



Presto

res.

bis.

This image shows a page of handwritten musical notation on 15 staves. The notation is dense and complex, featuring many beamed notes, slurs, and dynamic markings. The word "Presto" is written in the upper left corner. The word "res." appears below the eighth staff, and "bis." appears below the thirteenth staff. The paper is aged and slightly discolored.

Quartetto 111

All. con Brio

Pres.

p

This is a handwritten musical score for a piece titled "Quartetto 111". The score is written on 14 staves, arranged in two groups of seven. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is indicated as "All. con Brio". The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are several instances of triplets and complex rhythmic patterns. A "Pres." marking appears above the eighth staff. Dynamic markings include a piano (*p*) marking at the beginning of the twelfth staff. The handwriting is in dark ink on aged, slightly stained paper.

Rondo.

im presto Alle

Amore.

Maioze

This is a handwritten musical score for a piece titled "Rondo." The manuscript is written on aged, yellowed paper with ten staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated by the handwritten notes "im presto Alle" and "Amore." respectively. The score is characterized by dense, rapid passages of sixteenth and thirty-second notes, often beamed together in groups. There are several first and second endings marked with "1" and "2". The piece concludes with a double bar line and repeat dots. The handwriting is elegant but shows signs of age, with some ink bleed-through and staining visible.

Quartetto IV

This page contains a handwritten musical score for a piece titled "Quartetto IV". The score is written on 14 staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, rapid passages, often featuring triplets and sixteenth notes. Dynamics such as *so* (sforzando), *p* (piano), and *pmi* (pianissimo) are used throughout. Articulations like *acc.* (accents) and *bis.* (bis) are also present. The notation includes many beamed notes and slurs, indicating a fast and technically demanding piece. The handwriting is in dark ink on aged, slightly yellowed paper.

Adagio.

Handwritten musical score for the Adagio section. The music is written on ten staves, alternating between treble and bass clefs. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *cras*. The piece concludes with a *fin* marking.

*Rondo
allegretto.*

Handwritten musical score for the Rondo section. The music is written on six staves, alternating between treble and bass clefs. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *al mo* (allegretto), and *rinove*. The piece concludes with a *D.C. al fine* marking.

Quartetto V.

All.^o assai.

Handwritten musical score for Quartetto V. in G major, All.^o assai. The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, beams, and slurs. There are dynamic markings: 'p' (piano) at the start of the 5th staff, 'Dim.' (diminuendo) above the 5th staff, 'cres.' (crescendo) above the 4th staff, and 'cres.' above the 10th staff. The 10th staff also has a '4' written above it. The 11th staff has a 'p' marking. The 12th staff has a '4' marking. The 13th staff has a 'p' marking. The 14th staff has a 'p' marking. The score ends with a double bar line on the 14th staff.

This is a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 14 staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *cres.*, *p*, and *f*. The music is organized into measures by vertical bar lines. A section of the score is marked with the tempo and mood *Rondo Andante* in the left margin. The piece concludes with a double bar line followed by the instruction *Da Capo*. The handwriting is elegant and characteristic of 18th or 19th-century musical manuscripts.

Rondo Andante

Da Capo

Quartetto. VI

Moderato



Handwritten musical notation on a single staff, featuring various note values and rests.

Adagio.

Handwritten musical notation for the Adagio section, consisting of multiple staves with complex rhythmic patterns and dynamic markings such as *cres* and *dim*.

Minuetto

Handwritten musical notation for the Minuetto section, featuring a single staff with a 3/4 time signature and a key signature of two flats.

Trio

Handwritten musical notation for the Trio section, consisting of multiple staves with complex rhythmic patterns and dynamic markings such as *cres* and *dim*.

Fin.

D.C. al 1^{mo}

